



UNIVERSITY OF AMSTERDAM



Master's in Arts and Culture

Theatre Studies

uva.nl/ma-theatre-studies



'A postgraduate degree in Theatre Studies offers students the opportunity to specialise in theatre and performance with an emphasis on research, including historical aspects, criticism and analysis.'

This broad-based programme will offer you the ability to conduct research in the field of performance and theatre, enhancing your knowledge of the rich histories and legacies of performance and theatre studies, as well as its entanglements with contemporary social, political and cultural debates. You will be trained in several domains of theatre research, from archival work to performance analysis. The expertise acquired can be used in a range of artistic, cultural and media institutions.

The programme provides individual supervision in all stages of the dissertation research process and trains you to write skilfully for diverse forums on the arts. It has an internationally oriented staff with extensive expertise and nurtures close relationships with art institutions and practitioners both in Amsterdam, as well as nationally and internationally.

Career prospects

The degree programme will prepare you for a wide range of careers in theatre and performance: scholarly research, arts education, archival work, cultural programming, theatre or theatre criticism, policymaking within government institutions, cultural organisations and international festival organisations.

Most graduates find a job within their field of study in less than a year and many students also gain exposure to various dimensions of theatre practice during their studies, acquiring a clearer professional orientation for themselves.



Spotlight on a course

Key concepts in Theatre Studies

This core module (12 ECTS) introduces you to a wide range of theories, debates and methodologies in Theatre and Performance Studies. This includes concepts such as theatricality and performativity, as well as current issues and debates in the field.

You learn to critically engage with theatre and performance practices using different historical, contextual and theoretical approaches. You are trained to do this in discussion, presentations, and in the form of written assignments.



Key data

Degree

Master of Arts
in Arts and Culture

Duration & Mode

Full-time / Part-time
60 ECTS

Start

1 September

Language of instruction

English

CROHO

60087

Programme coordinator

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Contact

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Cover: Gerrit Timmers, 'Zeezicht' performed by

Onafhankelijk Toneel, Rotterdam

Entry requirements

The Master's in Theatre Studies is open for application to students with a Bachelor's degree from an accredited university in:

- the humanities or social sciences with a minimum of 30 ECTS (equivalent to a full-time semester of academic studies) taken in the field of theatre, drama or performance studies.

You are expected to have an awareness of basic theoretical notions in theatre and performance studies and methods of drama and performance analysis.

Please check:

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> [Application and admission](#)