



UNIVERSITY OF AMSTERDAM



Dual Master's in Arts and Culture

International Dramaturgy

uva.nl/ma-international-dramaturgy

Ricarda Franzen MA



'This is the only academic education for dramaturgs in the Netherlands, unique in its dialogue with an international network of academics and cultural professionals. Students benefit from the institute's partnership with leading universities and professional organisations in different cities within and outside Europe.'

Today, theatre and performance practice have moved towards international and intercultural collaborations to an ever greater extent. Dramaturges are therefore increasingly required to translate theatrical processes across a broad range of cultural and artistic spheres. This cutting-edge programme teaches practical and theoretical skills that are necessary in the engagement with 21st century cross-cultural performance contexts. You will specialise in several components of the professional theatre field, such as text-based theatre, performance, music theatre or youth theatre.

Dutch-speaking students can specialise on dramaturgy in the Dutch-Flemish theatre field. Key features of the Master's programme include the advanced academic research and the embeddedness into the local and international professional context, with the focus on practices of cultural translation, cross-cultural mediation and curation.

Career prospects

Our close collaboration with various local theatre institutions and international partners (from Cape Town to Berlin) will enable you to take part in local projects as well as international exchanges, research and internships. This serves as an excellent preparation for the job market. Graduates of the programme gain a wide range of dramaturgical skills, including research, analysis, interpretation and adaptation skills, which can be adapted to the preparation and production of a (cross-cultural) performance. Moreover, you will be well prepared for work as dramaturges in local and international cultural, artistic and/or academic sectors, such as theatres, opera and music theatre, festivals and production houses.

Spotlight on a course

Seminar Dramaturgy

This course revolves around the knowledge and skills that serve as dramaturgical tools in the creative process. It focuses on different visions on dramaturgy and the identification of historical developments, changing academic and professional discourses, analysis of theatre texts and the development of a self-awareness as a dramaturg. The skills are developed through writing assignments and practical exercises.



Key data

Degree

Master of Arts
in Arts and Culture

Duration & mode

1,5 years / Full-time
90 ECTS

Start

1 September

Language of instruction

English

CROHO

60828

Coordinator

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Contact

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Cover: Class in the University Theatre

Entry requirements

This selective Master's is open for application to all students with a Bachelor's degree from an accredited university in:

- the humanities or social sciences with a minimum of 30 ECTS taken in the field of theatre, drama or performance studies. You are expected to have interest in translation from academic knowledge to artistic practice and an awareness of basic theoretical notions in theatre and performance studies and methods of drama and performance analysis. For more information, please check:

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> **Application and admission**