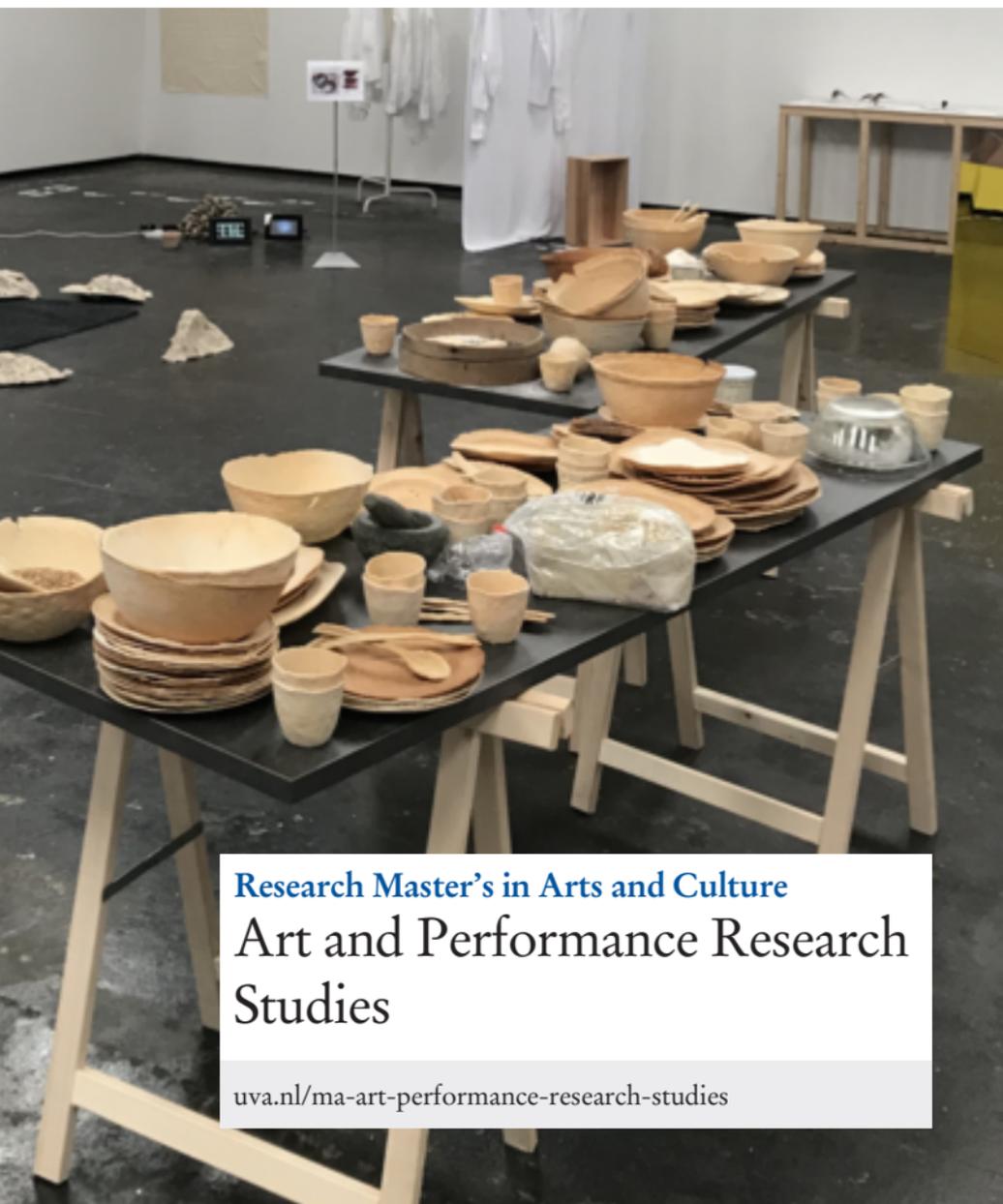




UNIVERSITY OF AMSTERDAM



Research Master's in Arts and Culture
Art and Performance Research
Studies

uva.nl/ma-art-performance-research-studies

Dr Paula Albuquerque



'This Master's degree programme reflects the flourishing practice of national and international research in the arts. It is meant for talented artists and academic students; they will be trained in combining their artistic productions with theoretical reflection and research.'

Art and Performance Research Studies is a two-year programme for students who are interested in doing historical, theoretical and practice-based research into the visual and performative arts. You will be challenged and will learn how to develop and execute research ideas in an interdisciplinary, cross-disciplinary and cross-media environment. The programme offers two specialisations:

- one is academic, focused on theoretical /historical research in the arts disciplines (art history, musicology, theatre and performance studies and cultural studies);
- the other is artistic, focused on artistic research through a practice-based process in fine arts, dance, music, performance and film, among other art disciplines.

Central to the programme is that students reflect on and learn to do research in an inter- and cross-disciplinary framework and learn to understand the position of the arts and the artist in society.

Career prospects

This Master's trains and prepares students for a future in academia.

Former students have found positions as PhD candidates and as teachers, or have joined other educational institutions focusing on art and research, and work as independent artists, curators, programmers, teachers and project developers. At the same time, students also gain a valuable foundation for a variety of professions in the cultural sector, such as positions in the research department of museums, as independent researchers, and as producers of theatre performances or exhibitions or in musical venues.



Spotlight on a course

Core Module 1: Art Studies within the Humanities

This core module will introduce you to the history of the diverse Art Studies disciplines represented in this Master's, and will make you familiar with current issues and practices of academic research in these fields. Particular attention will be given to theories that embrace the different art forms such as body/gender, mediality and materiality, the afterlife of arts, aesthetic experience, spectatorship and curatorship. In each session, one or two experts will discuss specific topics and provide an example of their own research.



Key data

Mode & Credits

120 ECTS

2 years, Full-time

Start

1 September

CROHO

60829

Degree

Research Master's in
Arts and Culture

Coordinators

Miriam van Rijnsingen

M.I.D.vanRijnsingen@
uva.nl

Paula Albuquerque

p.albuquerque@
uva.nl

Contact

Faculty of Humanities

Admissions Office

T: +31 (0)20 525 4481

E: admissionsma-fgw@uva.nl

Cover: Paula Albuquerque, Graduation show

2016-2018 at Nieuw Dakota, Amsterdam.

Page 3: Hans van den Boogaard

University of Amsterdam

Entry requirements

This Research Master's programme is open for students with a Bachelor's degree from an accredited university in the humanities or social sciences with a minimum of 30 ECTS (equivalent to a full-time semester of academic studies) taken in the field of art history, musicology, theatre and performance studies or cultural studies. You are expected to have an awareness of basic theoretical notions in the above fields. The Artistic Research specialisation is also open for application to students with a degree from an Arts Academy.

For more information, please check:

uva.nl/ma-art-performance-research-studies > **Application and admission**